

Med. Funk

(Intro)

Hideaway

Dave Sanborn

♩ = 132

(elec. pn.)

Chords: $A\flat 7_{sus}$, $A\flat 7$, $A\flat 7_{sus}$, $A\flat 7$, $G\flat 7_{sus}$, $G\flat 7$, $G\flat 7_{sus}$, $G\flat 7$

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Chords: $A\flat 7_{sus}$, $A\flat 7$, $A\flat 7_{sus}$, $A\flat 7$, $G\flat 7_{sus}$, $G\flat 7$, $G\flat 7_{sus}$, $G\flat 7$, $A\flat 7_{sus}$

Chords: $A\flat 7_{sus}$, $D9(\sharp 11)$, $D\flat 9$, $E7$, $E\flat 7$, $A\flat 7_{sus}$

Chords: $A\flat 7_{sus}$, $A\flat 7$, $D9(\sharp 11)$, $D\flat 9$, $D\flat/E\flat$, $D9(\sharp 11)$, $D\flat 9$

B

The musical score is for a piece titled "Solos". It is written for electric piano (elec. pn.) and bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The electric piano part begins with a sustained E9 chord. The bass part features a rhythmic pattern of eighth and quarter notes. A section of the score is marked "On Cue: rit. & end" and includes a bracketed instruction "to end". The piece concludes with the instruction "Vamp & solo till cue".

Bass line is played with some variation. Elec. pn. comp figure at Coda may be dispensed with for extended solos. Drums play lighter during intro, heavier starting at letter A.